

## Selected Course Listings

The following, non-exhaustive course list includes selective examples of courses taken by past CUPA students. This list has been compiled so that prospective students can review the kinds of courses that have been available in the past and establish a tentative program of study.

Roman numerals following course titles designate the different components of the University of Paris at which the course was offered. Other abbreviations include:

- IC for Institut Catholique;
- INALCO for Institut National des Langues et Civilisations Orientales;
- EHESS for École des Hautes Études en Sciences Sociales;
- ENS for École Normale Supérieure;
- IHEAL for Institut des Hautes Études d'Amérique Latine;
- IEP for Institut d'Études Politiques;
- CIP for Collège International de Philosophie.

Please note that **while these courses have been taken in the past, they are not necessarily offered each semester, and some courses require prerequisites.**

This list, however, is **representative of the choice of courses available through CUPA**. For questions or specific requests, please [contact the program](#).

The course list is divided into the following sections:

- **ART HISTORY**
- **APPLIED ARTS /THEATRE ARTS**
- **LANGUAGES**
- **FRENCH AND FRANCOPHONE LITERATURE**
- **COMPARATIVE LITERATURE**
- **WOMEN'S STUDIES**
- **ENGLISH AND AMERICAN LITERATURE (grad. level only)**
- **HISTORY OF MUSIC**
- **FILM AND THEATRE STUDIES**
- **HISTORY, ECONOMICS, POLITICAL SCIENCE, INTERNATIONAL RELATIONS**
- **SOCIOLOGY, PSYCHOLOGY, ANTHROPOLOGY, ETHNOLOGY**
- **PHILOSOPHY and RELIGION**

### **ART HISTORY**

Art of Egypt and Islam (IV)  
Introduction to Greek & Roman Architecture (IV)  
Greek Iconography (X)  
The Representation of Myths in Antiquity (IV)  
Introduction to Archeology (I)  
Introduction to Asian Art (IV)  
History of Photography (VIII)  
Archeology and Iconography of Egypt (IV)  
Art and Archeology of Pre-Imperial China (IV)  
Gothic Sculpture in France (IV)  
Architecture of the High Middle Ages (X)  
Gothic Art (IV)  
Introduction to Medieval Art (X)  
History of Renaissance Art in Europe (IV)  
History of Art since the Renaissance (X)  
Art in 17th Century Europe (IV)  
Art, State and the Public in 17th-18th C. Europe (X)  
French Painting from David to Courbet (IV)  
Major Movements in 19th C. French Painting (CUPA)  
Modern Iconography (IV)

History of Artistic Institutions (I)  
 Architecture & Decorative Arts in the 19th Century (IV)  
 Introduction to 19th Century Painting & Sculpture (IV)  
 Art Nouveau in Europe (III)  
 Iconography & the Symbolist Painters (I)  
 The Avant-Garde in Italy & France (X)  
 Approaches to Modern Art (IV)  
 Art and Space: History of Contemporary Art Museums (X)  
 Introduction to Contemporary Art (I)  
 Sociological Approach to Art (I)  
 From Fauvism to New Realism in 20th C. Art (CUPA)  
 Contemporary Artistic Creation in Paris since 1960 (CUPA)  
 The Exhibition: Installation and Criticism (VIII)  
 Kandinsky and the Path to Abstraction (VIII)  
 From Object to Installation in Contemporary Art (VIII)  
 Transformation and Transfiguration: Surrealist Art Theory (VIII)  
 Modern Art: "Arte Povera" (VIII)  
 Pre-Columbian Art in Mesoamerica (X)  
 The (Re-)Enchantments of Contemporary Art (VIII)  
 "Dispositifs": Art Theory in Video and Cinema (VIII)  
 Photography and Modern Art (IV)  
 Artists and Writers on French Art (X)  
 Art of India (IV)

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#### **APPLIED ARTS /THEATRE ARTS**

**Note:** *Studio courses require financial participation from non-majors. Students may be required to audition for certain courses.*

Studio Art: Painting, Drawing (Atelier La Miroiterie, Atelier Terre et Feu...)  
 Art of Comics Level IV (VIII)  
 Photography (SPEOS, Studio Vermes)  
 Ceramics, Pottery, Mosaics (Atelier Pallatin, Atelier Brikezolces, Atelier Terre et Feu)  
 Composition & Harmony (IV)  
 Violin Master Class (Conservatoire National)  
 Solfege (IV, Conservatoires Municipaux)  
 Electroacoustic Composition (VIII)  
 Arabian Rhythms: Theory and Practice (VIII)  
 Orchestra (Conservatoire National)  
 Intensive Drama Workshop (Cours d'art Dramatique Jean-Laurent Cochet)  
 Approaching Space, Speech and Movement (III)  
 Acting, Scene Study, Improvisation (III, X, VIII)  
 Technical Internship in Theatre (One World Actors Company)  
 Theatre Workshop: Autobiography/Fiction (III)  
 Approaches to Directing (III)  
 Theatre Workshop: The Actor's Presence (III)  
 Mime (Studio Magenia)  
 Clowning and Commedia Dell' Arte (X)  
 Theatre Workshop: Brecht's "Verfremdungs effekt" (III)  
 Theatre Workshop: Interpreting Antonin Artaud (III)  
 Dance (Centre du Marais, Centre National de la Danse, Salle Pleyel, Atelier Carolyn Carson)  
 Private Music lessons – Music Majors only (Conservatoire National de Paris, Schola Cantorum, École Normale de Musique, Conservatoires Municipaux)  
 Film Workshops: Super 8, 16mm + video (VIII, Espace Saint-Blaise)  
 The Sorbonne Choral Society (IV)

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## LANGUAGES/LINGUISTICS

### French Language and Linguistics

Translation: Thème et Version (III, X, IC)  
Journalistic Translation (III, X)  
Phonetics (IV, Alliance Française)  
Commercial French (IC, Alliance Française)  
Introduction to Linguistics (III)  
French Writing Workshop and Advanced Stylistics (CUPA)  
History of the French Language (VIII)  
Medieval French Language (III, IV)  
French Grammatical Analysis (IV)  
Linguistic Analysis of the French Language (III)  
French Language and Society (III)  
Semantics (III)  
Discourse Analysis (III, X)  
Morphology and Syntax (III, X)  
Language Acquisition (III)  
Methods in Ethnolinguistics (III)

### Other languages

Arabic (INALCO, III, IV, X)  
Chinese (INALCO)  
German (III, IV, Institut Goethe)  
Malagasy: Grammar & Culture (INALCO)  
Italian Language & Literature (III, IV)  
Latin (IC, IV)  
Japanese (INALCO, Institut Tenri)  
Russian (IV)  
Vietnamese: Grammar and Culture (INALCO)  
Middle Egyptian (IV)  
Modern Greek (IV)  
Modern Farsi (INALCO)  
Sanskrit: *Kalidasa* (III)  
Quechua: Language and Civilization (VIII)

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## FRENCH AND FRANCOPHONE LITERATURE

Introduction to French Literature (VIII, IC)  
Medieval Literature: *Le roman de Tristan* (IV)  
The Prose Lancelot (X)  
The Myth of the Chevalier Errant in Medieval Literature (III)  
The Medieval Fabliau (X)  
French Literature of the Renaissance (VIII)  
16th C. French Literature: Montaigne's *Essais* (IV)  
Marguerite de Navarre: *L'Heptaméron* (IV)  
Women in Renaissance Literature (III)  
Rabelais: *Pantagruel* (IV)  
Madame de Sevigné: *Lettres Portugaises* (IV)  
Madame de Lafayette: *La Princesse de Clèves* (IV)  
Banishment, Exile and Misanthropy in 17th C. French Literature (III)  
La Fontaine: *Fables* (IV)  
Pascal: *Les Pensées* (IV)  
The Myth of Psyché from Antiquity to the 17th Century (III)  
Racine, Reinterpretation and the Myth of Troy (III)  
Analysis of 17th C. French Theatrical Texts (III)  
Libertins/Libertines: 18th C. French Literature (III)  
Mythology and Classical French Literature (IV)  
Récit et Lumières: Voltaire & Diderot (III)  
Writers and the Opera in the 18th and 19th C. (ENS)  
18th Century French Literature: Myths of Seduction (III)  
Pygmalion in Age of Enlightenment Literature (III)  
Rousseau: *Les Confessions* (IV)  
Laclos: *Les Liaisons Dangereuses* (IV)  
Marivaux: *Les Fausses Confidences* (IV)  
The Novel and History: The French Revolution (X)  
Chateaubriand: *Mémoires d'Outre-Tombe* (IV)

Androgynous Figures in 19th C. French Literature (III)  
 Baudelaire: *Les Fleurs du Mal* (IV)  
 Rimbaud's *Illuminations* (VIII)  
 Flaubert: *Madame Bovary* (IV)  
 "Physiognomy" (ENS)  
 Literature and the Arts under the Second Empire (VIII)  
 Italy in 19th and 20th C. French Literature (IV)  
 Madness in 19th C. French Literature (III)  
 Paris in the Works of Balzac, Zola, and Baudelaire (III)  
 French Poetics (III)  
 Literature and Linguistics (X)  
 Women in 19th and 20th C. French Literature (III)  
 The Myth of Orpheus in French Literature (III)  
 The Oedipus Myth in French Literature (III)  
 Adaptations of V. Hugo's *Ruy Blas* (III)  
 Stendhal: *La Chartreuse de Parme* (IV)  
 Reading Flaubert's *Bouvard et Pécuchet* (VIII)  
 Corbière, Laforgue and Decadent Poetry (VIII)  
 19th-20th C. Narrative Texts: Balzac and Gide (X)  
 20th Century: Gide, *Les Faux-Monnayeurs* (IV)  
 20th Century: The Works of Marguerite Duras (VIII)  
 Proust: *Du côté de chez Swann* (VIII)  
 20th C. French Literature: La NRF (VIII)  
 Valéry's Texts on Art (III)  
 Literature and Painting: "Ecrire la peinture" (X)  
 Linguistic and Stylistic Approaches to French Literature (ENS)  
 Art in 20th Century French Literature (VIII)  
 Paris Literary Capital: 1889-1930 (III)  
 The Urban Poet: 19th-20th C. French Poetry (X)  
 Fiction and Representation (VIII)  
 From Bible to Literature (ENS)  
 The Myth of Don Juan in French Literature (III)  
 Literature and Psychoanalysis (VIII)  
 Opera and Literature (III)  
 Literature and Cinema (III)  
 "Du Lyrisme" (VIII)  
 The Theme of Childhood in French Literature (X)  
 Antoine Compagnon Seminar: The Notion of Fiction (IV)  
 The African Novel (X)  
 Poetics of Contemporary African Novels (III)  
 Black African Literature (III)  
 Reflections of Africa in the Francophone Novel (III)  
 Literature of the Maghreb (X)  
 Swiss Francophone Literature (X)  
 Post-Colonial Literature (VIII)  
 Francophone Algerian Literature: "Un rêve de fraternité" (VIII)  
 Introduction to the Literature of Quebec (VIII)

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### **COMPARATIVE LITERATURE**

Dialogues between Literature and the Arts: Rilke (III)  
 Desire in Literature: Proust, Sabato and Nabokov (III)  
 Exile in literature: Writing the Self's Inner Territory (III)  
 "Ecrire à Contre Guerre": Writing and War (VIII)  
 Reading Literary Theory (VIII)  
 The Subject, Illusion and Crisis in Literature (VIII)  
 Writing the Event: Catastrophe in Literature (VIII)  
 Writing and Memory (III)  
 Poetics of the City in French and Chinese Literature (III)  
 Rewriting Antigone (III)  
 The Theme of Destiny in the Modern Novel (X)  
 Literature and Cinema: *Notre-Dame de Paris* (III)  
 The Scene of Recognition in Literature (III)  
 Science and Literature (III)  
 The New Novel in Latin America and France (III)  
 Literature and History of Ideas (X)  
 Images of America and Europe in Literature (III)

The City as Allegorical Theatre in Yourcenar and Carpentier (III)  
The Czech Republic through its Literature (IV)  
The Narrative Message (III)  
Literature, History and Ideology (III)  
Literature and Philosophy (III, VIII)  
Literature and Music: Portraits of Artists (III)  
Portraits of Women: Woolf and Kawabata (X)  
Medea: Euripides and Corneille (III)  
The Theme of the Return from War in Literature (III)  
Semiotics of the Portrait in Gogol's Works (IV)  
Violence, War and Women in Literature (VIII)  
Victims / Minority Figures in Postmodern Fiction (VIII)

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### **WOMEN'S STUDIES**

Women's Struggles, Feminism & Social Movements (VIII)  
Women, Revolution and Wars in 19th & 20th Century Europe (VIII)  
Art and Sexual Difference: Cixous and Derrida (VIII)  
Women Writers of the 18th Century (VIII)  
The Feminine Condition during the 19th Century (VIII)  
Women Writing (Under) the Occupation (VIII)  
Thinking and Writing Sexual Difference (VIII)  
Questioning Marriage: From Patriarchy to the PACS (VIII)  
Psychoanalysis, Sexual Difference and Women's Studies (VIII)  
Orientales: Femininity and Fiction (VIII)  
Orality: Writing Oral Tradition (VIII)  
Fiction and Fantastic Scenes (VIII)  
Hélène Cixous Seminar: "Diversions" (VIII/CIP)  
"On the Side of the Other": Selected Topics in Gender Studies (VIII)  
Gender Roles in Modern Society (VIII)

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### **ENGLISH AND AMERICAN LITERATURE (graduate level only)**

Joyce and the Poetics of Exile (VIII)  
Anatomy of Romanticism (III)  
Shakespeare: Representations of Desire (IV)  
Literature and Civilization in 19th Century Great Britain (IV)  
19th and 20th Century Poetics (IV)  
The American Novel: "Récits de dérive" (III)  
Irish Literature (III)  
English Literature of the 16th & 17th Centuries (III)  
Individual and Society in 19th-20th C. English Literature (X)  
English Literature during the Victorian Period (IV)  
History of Ideas & Literature of the Romantic Period (III)  
English Literature: Literature of the Fantastic (X)  
American Literature: Poe, James, Welty (III)  
Art and Fiction in the 19th & 20th Centuries (III)  
English Literature: Study of Modern Figures (III)  
Literature of the American South (X)  
Post Colonial English Literature (III)  
Childhood in English Literature (III)  
20th Century African American Novelists (III)

### **HISTORY OF MUSIC**

History of Music of the Renaissance (IV)  
History of Music from 1700-Present (IV)  
History of Music of the Classical Period (IV)  
History of 19th Century Music (IV)  
Romantic Music of the 19th Century (IV)  
History of 20th Century Music (IV)  
Mozart's Operas (IV)  
Opera in France from Gluck to Spontini (IV)  
Jazz Techniques and Styles (IV)  
Berlioz (IV)

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## **FILM AND THEATRE STUDIES**

Women and Cinema in France from 1970 to the Present (III)  
Cinema of Quebec (III)  
Cinematographers on Theory (III)  
Soviet Avant-Garde Cinema of the 1920's (III)  
Cinema and the Social Sciences (X)  
Indian Cinema (III)  
Technological and Artistic Developments in Early Cinema (III)  
The Films of Chris Marker (III)  
The Holocaust in American Cinema (X)  
History of Cinema (X)  
History of Cinema: Silent Film (X)  
Cinema and History (III)  
Experimental Cinema of the 1970's (VIII)  
"Lumière, Couleur, Cinéma" (VIII)  
Far from Hollywood (III)  
Film Adaptation (X)  
Screenwriting Workshop (VIII)  
Writing Scenarios (X)  
Cinematographic Theories & Practices (X)  
Film Narrative (X)  
Aesthetics and the Image (III)  
Aesthetics and Theory of Film (III)  
The Cinema of France, Italy & Germany (X)  
German Cinema Under the Weimar Republic (I)  
Film Analysis (III)  
Cinematographic Narration (III)  
Thematic and Historical Study of Film Techniques (III)  
Post-World War II Era in French Cinema (III)  
Cinema of the New Wave (III)  
Contemporary Italian Cinema (III)  
Films by Godard (III)  
Visconti (III)  
Fellini (X)  
Films by Bunuel (III)  
Films by Antonioni (III)  
Renoir (III)  
Films by Francois Truffaut (III)  
The Fantastic in Cinema (III)  
Cinema and Popular Culture (III)  
The Historical Film (III)  
African Cinema (INALCO)  
Music in Films (III)  
Theater: Aesthetics (III)  
History of the Moscow Art Theatre (III)  
Actor, Statue, Model and Marionette (III)  
The Historical Tragedy to 1700 (X)  
From Text to Stage: Chekhov's The Cherry Orchard (III)  
Photography and the Theatre (III)  
Major Texts in History of Theatre (III)  
Introduction to Theatrical Aesthetics (X)  
Introduction to Dramatic Analysis (X)  
Dramatic Art: Comedy and Laughter (X)  
Introduction to the Study of Theatrical Texts (III)  
The Romantic Theater (III)  
Theatrical Analysis: Modes of Directing (III)

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## **HISTORY, ECONOMICS, POLITICAL SCIENCE, INTERNATIONAL RELATIONS**

Religion and Politics in Ancient Greece (IV)  
Jews and Judaism in the Roman World (IV)  
Pharaonic Egypt (IV)  
Caesar and Augustus: from Republic to Empire (IV)  
Egypt and the New Kingdom (IV)  
The Era of Justinian: Religion, Politics and Society (IV)  
Religious Life: 2nd and 3rd Centuries A.D. (IV)  
History of the Middle Ages (X)

History of Medieval France (IV)  
Medieval History of the Islamic World (IV)  
History of the Reformation (IV)  
History of 18th Century France (IV)  
Charles V: Analysis of a Monarchy (IV)  
History of Renaissance Italy (IV)  
The Reign of Louis XIV (IV)  
Culture and Society in the Age of Louis XIV (IV)  
French History from 1799 to 1815 (IV)  
Paris: Capital of Empire (IV)  
Bismarck, Germany and Europe (IV)  
The Austrian Monarchy (IV)  
"Mémoire de France, Mémoire d'Europe" (III)  
The Colonial World in the 20th Century: 1900-1960 (IV)  
The Emergence of the Modern Arab World (IV)  
History of Childhood and Education in France (IV)  
France under Napoleon I & III (IV)  
French History from 1914-1945 (IV)  
History of the Industrial Revolution in England and France (IV)  
The German Empire from 1871-1914 (IV)  
Franco-German Relations & Construction of Post-War Europe (IV)  
Germany & the USSR from 1917-1949 (IC)  
History of the Third Republic & French Society (VIII)  
20th Century France: Politics and Society (IV)  
Translations of History (IV)  
Political France since 1945 (X)  
The French Revolution (EHESS, VIII)  
History of Liberty & Liberties in France: 1789-1914 (IV)  
History of the Middle East since 1945 (IV)  
History of Globalization (Dauphine)  
The State, Police and Conspiracy in France: 1789-1815 (IV)  
Movement of Political Ideas in France: 1870-1940 (IV)  
The Legacy of World War I in Europe: Approaches to the Great War (IV)  
Islam since the 19th Century (IV)  
Islam & Political Problems in Middle East (IC)  
Sources of Contemporary Islamic Militancy (IV)  
The Idea of the Republic In France (Dauphine)  
Intellectuals and Politics in France (Dauphine)  
What Is a Democracy? (Dauphine)  
Power, Democracy, Society in France (Dauphine)  
Strategic Thinking and Doctrines (IC)  
Political Forces in France since the Liberation (IV)  
How did Foucault Revolutionize History? (VIII)  
East Africa since its Independence (INALCO)  
African Geography (INALCO)  
Europe: Geopolitical and Cultural Approaches (IC)  
Historical Problems of European Construction (III)  
Major Trends in European Thought (III)  
Aerospace and Aeronautics Programs in France (III)  
Transnational Actors and NGOs (IC)  
Charity and Politics (Faculté Jésuite)  
Economic History of Eastern European States (III)  
Approaches to Modern China (IC)  
Telecommunications in France and the EU (III)  
Environmental Policy (III)  
History of Europe from 1880-1920 (IV)  
International Environment of European Unification (III)  
Economic & Social Problems of European Integration (III)  
European Studies: National Cultural Policies (VIII)  
Political Transformations in Medicine (EHESS)  
Visual Arts Policies in 20th C. Europe (VIII)  
Media, Communication and Power in Europe (VIII)  
Television, Audiovisual and Culture in Europe (III)  
Political Analysis of the Modern World (IV)  
Nazi Germany and the USSR under Stalin (IC)  
Europe since the Helsinki Conference (III)  
France and the U.K. in the 19th Century (IV)

Security and Defense in Europe (III)  
 Europe and the Conquest of Space (III)  
 Comparative Political Regimes (IC)  
 International Relations from 1914 to 1945 (IV)  
 International Relations since 1945 (X)  
 International Organizations (III)  
 Human Rights (IC)  
 Reform and Revolution (IV)  
 The Conflict in the Near East and Journalism (EHES)  
 Iran in the 20th Century (INALCO)  
 Ethics and International Relations (IC)  
 International Economic Relations (Dauphine, X)  
 The European Monetary and Financial Economic System (IC)  
 Economics of Health Insurance (Dauphine)  
 Social Implications of Today's Economy (Dauphine)  
 Demography: Ageing and Exclusion (Dauphine)  
 Introduction to Economic Policy (Dauphine)  
 International Marketing (Dauphine)  
 Strategies and Financing of Innovation (Dauphine)  
 Market Economy and Business in France (X)  
 Derivative Instruments and Risk Management (Dauphine)  
 Options and Other Derivatives (Dauphine)  
 Product Policy (Dauphine)  
 Economics of Urban Planning (X)  
 Economics of Development (IC)  
 Eastern European Economies and Expansion (III)  
 Economic Analyses & Policies (Dauphine)  
 Economic History (X)  
 International Money and Finance (Dauphine)  
 The EU: Future Institutional Challenges (VIII)  
 International Issues in the EU (VIII)  
 The EU since Maastricht (III)  
 Human Rights Protection (II)  
 Dictatorships (III)  
 Banking & Financial Systems in Latin America (IHEAL)  
 Modern Latin American Society (IV)  
 Culture and Society in Latin America (IHEAL)  
 Latin American Constitutional Law (IHEAL)  
 Economic Evolution in Latin America (IHEAL)  
 Development of Democracy in Latin America (IHEAL)  
 Regional Politics of Latin America (IHEAL)  
 The Construction of Cultural Identities in Latin America (IHEAL)  
 "Le Nouvel Etat du Monde": the Future of Democracy (CUPA/IEP)  
 Europe/US: Towards a New World Order? (CUPA/IEP)  
 Reading and Doing Research in Ethnicity and Inequality in the US (IV)

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### **SOCIOLOGY, PSYCHOLOGY, ANTHROPOLOGY, ETHNOLOGY**

Analysis of African Rituals of Possession (IC)  
 Intercultural Communication (III)  
 Anthropology of Marriage and Sexuality: The Bible and Modernity (IC)  
 Urban Anthropology (VIII)  
 Anthropology of Space (X)  
 Anthropology of Communication (III)  
 Anthropology of the Balkans (X)  
 Visual Anthropology Seminar (IV)  
 Anthropology of Nomadism (VIII)  
 Anthropology of Art and the Image (III)  
 Anthropology of Cultural Responses (III)  
 Ethnomedicine (X)  
 Ethnoscience (X)  
 Ethnology of Communication (III)  
 Ethnology: Occident and Orient (X)  
 Anthropology and Globalization (VIII)  
 Anthropology of the Maghreb (VIII)  
 Cultures of Immigration and Exile in Europe (III)  
 "Laïcité et Inégalité" (VIII)

Problems of Violence (Faculté J suite)  
History of Science in France (EHESS)  
Semiotics of Action (EHESS)  
Social and Ethnographic History of Paris (VIII)  
Medicine and Society in France (X)  
Anthropology of Medicine (EHESS)  
Environmental Psychology (X)  
Sociology: Durkheim (IC)  
Sociology of the Family (IC)  
Sociology of Development (X)  
Introduction to Sociology (IC)  
Methods of Sociological Surveys (VIII)  
Analysis of Sociological Phenomena (IC)  
Urban Segregation (X)  
Sociology and Anthropology of Religions (IC)  
Social Institutions (IC)  
Policies for Fighting AIDS (VIII)  
Social Psychology (X)  
Introduction to Abnormal Adult Psychology (VIII)  
Social Thinking and Intergroup Relations (VIII)  
Psychogeriatrics: Societal and Individual Concerns (VIII)  
Ergonomic Psychology: A Clinical Perspective (VIII)  
Clinical Psychology (X)  
Clinic and Society: Psychology of Traumatic Events (VIII)  
Social Interaction (VIII)  
Cognitive and General Psychology (X)  
Development of Language of the Child (X)  
Child Psychology (X)  
Childhood and Schooling (X)  
Introduction to Psychoanalysis (IC)  
Reading Freud (IC)  
Foundations of Clinical Psychology & Psychopathology (VIII)

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## **PHILOSOPHY and RELIGION**

Aristotle: Poetics (X)  
From Schopenhauer to Nietzsche (IC)  
Ethics and Morals (I.C.)  
Derrida Seminar: Moral Responsibility (EHESS)  
Religion and Politics (X)  
Liberalism (VIII)  
Chinese Philosophy and Esthetics (X)  
Philosophy of Biotechnology (IV)  
Philosophy of Globalization (VIII)  
African Theology (IC)  
Society's Quest for the Spiritual (Facult  J suite)  
Nomadic Pastoralism in Central Asia (VIII)  
Ethnological Approaches to African Religions (IC)  
Islam and Christianity (IC)  
Islam, Tibetan Buddhism and Christianity in China (IC)  
Philosophy of Communication (IV)  
Causality and Finality: Human Nature (X)  
Introduction to Ancient & Medieval Philosophy (IV)  
History of Medieval Philosophy (IV)  
Philosophy of Art (IV)  
Comparative Philosophy: Pleasure and Pain (IV)  
Introduction to Plato (IV)  
Aesthetics (IC)  
Kant and Descartes (IV)  
Philosophy: History and Temporality (X)  
Philosophy: From Poetics to Aesthetics (X)  
Philosophy: Tradition and Rationality (IC)  
Levinas (IC)  
Moral and Political Philosophy (IV)  
Phenomenology (CIP)

The Notion of "Animalité " in Philosophy (IC)  
Introduction to Logic (IV)  
Political Philosophy (IC)  
Bioethics: Suffering and Human Dignity (Faculté J suite)  
Introduction to the Philosophy of Kant (IC)  
Modern & Contemporary Philosophy: Being and Subjectivity (IV)  
History of Contemporary Philosophy (IV)  
Existentialism (IC)  
Hegel and Heidegger: Identity and Difference (IV)  
Reading Laozi: the Second Book of Tao (VIII)  
Introduction to Reading Chinese Philosophical Texts (VIII)  
Philosophical and Social Aspects of Modern Society (IC)  
Introduction to Buddhism (IC)  
Buddhism and Christianity (IC)  
Introduction to Classical Judaism (IC)  
Chinese Traditions (IC)  
Introduction to Hinduism (IC)  
Introduction to Religion in Japan (INALCO)  
Religious Identities in France (IC)  
Atheism in Contemporary Thought (IC)  
Man's Perception of God (IC)  
Symbols, Myths and Rites in Religions (IC)  
Theology of World Religions (IC)  
Christian Faith, Art and Beauty (IC)

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